

Concerto für Alto Viola Prinzipale mit Orchesterbegleitung.

ALTO VIOLA.

Karl Stamitz, Op.1

6. Allegro. 69 Solo.

p *mf* *f* *cresc.* *p* *f* *p* *f* *Tutti* 27

ALTO VIOLA.

Solo.

p

p

f

Tutti

Solo.

p

mf

p

p

p

p

p

p

p

p

p

cresc.

f

ALTO VIOLA.

f *Kadenz* *mf cresc.* *dim.*

Original:

molto cresc. *ffz ff* *Presto.* *gemessen*

string. *rall.* *tr* *Tutti 11* *Orig.*

Andante moderato. *Tutti 12* *Solo.* *p* *tr*

*Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

1 4 1

V

1 3 1

1 1

tr

Tutti

p f p

6

Solo.

V

p¹ III

2 1

tr

3 1

V

0 4 4

V

1 2 1 2 3

tr

2 2 4 4 0 3 3

1

tr

Kadenz

p² 0

cresc.

1 1 1

string.

cresc.

Original:

2 0

f

p

ppp

rall.

p

Andante.

V

3 3 2

molto string. et cresc.

molto cresc.

mf

tento

p III

string. et cresc.

string et cresc.

V

Orig.

Tutti

11

poco dim.

ALTO VIOLA.

Rondo.

p dolce

f *ff*

ff *Fine. p*

p *rall.* *D.C.*

p *tr*

p *tr*

p *V*

f *p* *f* *p* *pp* *D.C.*

The musical score for Alto Viola on page 19 consists of 13 staves. The first 12 staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The 13th staff is in treble clef with the same key signature and time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations. Dynamics include piano (*p*) and fortissimo (*ff*). The score ends with a double bar line and a fermata.

D. C.