

# Csárdás

(1904)

Violino

Vittorio Monti  
Arr. dos Santos, G.

Largo

4

*p* *cresc.*

9

*rall. molto f*

14

*mf* 3 3

18

*poco rall.* 7 3 *a tempo* *rall. molto* *f*

**Allegro vivace**

22

*p* *f*

30

*p* *cresc. molto*

Detailed description: This is a musical score for violin, titled 'Csárdás' (1904) by Vittorio Monti, arranged by G. dos Santos. The score is written in G major and 2/4 time. It begins with a 'Largo' tempo marking. The first staff (measures 1-8) starts with a quarter rest followed by a quarter note G4, then a series of eighth notes and quarter notes, ending with a half note G4. Dynamics range from piano (*p*) to crescendo (*cresc.*). The second staff (measures 9-13) continues with eighth notes and quarter notes, ending with a half note G4. Dynamics include *rall. molto* and *f*. The third staff (measures 14-17) features triplet eighth notes and quarter notes. Dynamics include *mf*. The fourth staff (measures 18-21) contains a complex passage with a 7-measure rest, triplet eighth notes, and quarter notes. Dynamics include *poco rall.*, *a tempo*, *rall. molto*, and *f*. The fifth staff (measures 22-29) is marked 'Allegro vivace' and features a series of eighth notes and quarter notes. Dynamics range from *p* to *f*. The sixth staff (measures 30-33) continues with eighth notes and quarter notes, ending with a half note G4. Dynamics include *p* and *cresc. molto*.

36 *mf* *p*

Musical staff 36-42: Treble clef, key signature of one flat (B-flat major/D minor), 2/4 time. Measures 36-42. Dynamics: *mf* (measures 36-41), *p* (measure 42). Includes a repeat sign at the beginning and a hairpin crescendo.

43 *pp*

Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47. Dynamics: *pp*. Includes a hairpin crescendo.

48 *cresc. molto*

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53. Dynamics: *cresc. molto*. Includes a hairpin crescendo.

**Meno mosso**

54 *f* *mf*

Musical staff 54-61: Treble clef, key signature of two sharps (D major/B minor), 2/4 time. Measures 54-61. Dynamics: *f* (measures 54-55), *mf* (measures 56-61). Includes a hairpin crescendo.

62 *f* *rall. molto* *f*

Musical staff 62-69: Treble clef, key signature of two sharps. Measures 62-69. Dynamics: *f* (measures 62-63), *rall. molto* (measures 64-68), *f* (measure 69). Includes a hairpin crescendo.

**Meno quasi lento**

70 *pp* *pp*

Musical staff 70-79: Treble clef, key signature of two sharps. Measures 70-79. Dynamics: *pp* (measures 70-78), *pp* (measure 79). Includes a hairpin crescendo.

**Allegro vivace**

80 *rall. molto* *p*

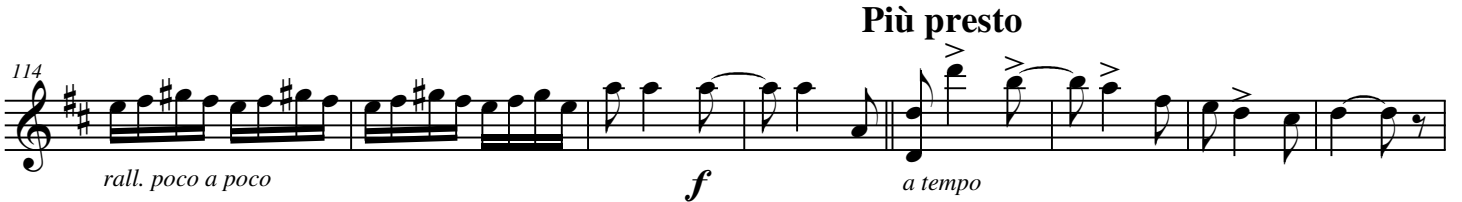
Musical staff 80-87: Treble clef, key signature of two sharps. Measures 80-87. Dynamics: *rall. molto* (measures 80-83), *p* (measures 84-87). Includes a hairpin crescendo.

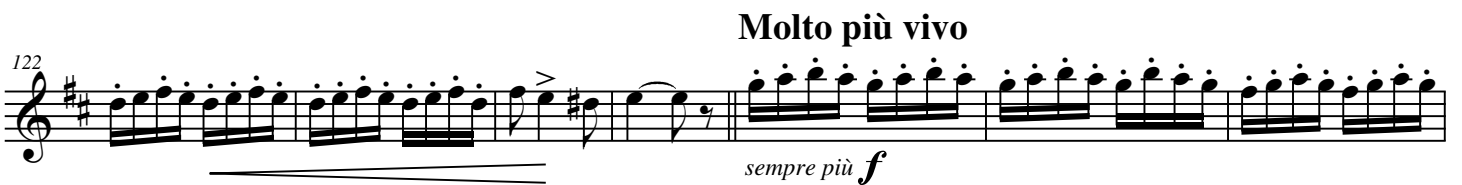
88 

94 

**Allegretto**  
99 

107 

**Più presto**  
114 

**Molto più vivo**  
122 

129 