

Bratsche

Sonate

Paul Hindemith, op. 11 No. 4

I

Fantasie

Ruhig
p *riten.*

ppp *mp* *poco cresc.*

① *mf* *sempre cresc.*

Klavier
veloce

Sehr breit *f* **Cadenza** *f*

pp

Detailed description: The score is for Violin and Piano. The Violin part starts in the bass clef with a 6/8 time signature. It begins with a 'Ruhig' (calm) tempo and a piano (*p*) dynamic. The first line features a melodic line with slurs and a 'riten.' (ritardando) marking. The second line continues with a 'ppp' (pianissimo) dynamic, followed by a 'mp' (mezzo-piano) dynamic and a 'poco cresc.' (slight crescendo) marking. The third line starts with a first ending bracket (①) and a 'mf' (mezzo-forte) dynamic, marked 'sempre cresc.' (always crescendo). The Piano part begins with 'Klavier' (piano) and a 'veloce' (fast) tempo. The first system shows a rapid, flowing accompaniment. The second system is marked 'Sehr breit' (very broad) and 'f' (forte), with a 'Cadenza' section. The final system ends with a 'pp' (pianissimo) dynamic.

Im Zeitmaß

pp

mf

sempre cresc.

f

un poco accel.

p

mf

sempre accel.

cresc.

rit.

breit fff im alten Zeit-

maß

sempre dim.

p

attacca subito Thema mit Variationen

pp

II

Thema mit Variationen

Ruhig und einfach wie ein Volkslied

(pp)

p

mf

p

pp

$\frac{1}{3/4}$

⑤ *mf* *f* *dim. molto*

Var. I Dasselbe
Zeitmaß

④ *pp*

⑥ *ppp* *pp*

⑦ *p*

Ritenuato *dim.*

Var. II ein wenig kapriziös

② *mp* *cresc.* *mf*

⑧ *pp* *cresc.*

mf *cresc.* *f* *dim.*

⑨ *pp* *cresc. molto* *f*

⑩ *mp* *cresc.* *mf* *cresc.*

ff

Var. III Lebhafter und sehr fließend (♩ = ♩ vorher)

ff *agitato* *p*

11

12

ff *p* *p* *ff* *cresc.*

Var. IV noch lebhafter (Anmerkung: Die Kreuze stehen hier vor Fund G)

13

14

fff *mf* *p* *cresc.* *f* *cresc.* *ff* *attacca subito*

III Finale (mit Variationen)

Schr lebhaft (Alla breve)
In wechselnder Taktart

14

15

p *cresc.* *f* *Breit* *ff* *ff* *f* *p* *ein wenig ausla-*
dend. *(poco)* *cresc.*

16

Breit

17 Leicht fließend

18

Immer mehr beruhigen

Var. V

Ruhig fließend

19

cresc. poco a poco

20

poco a poco accel. e cresc.

Pno

sempre accel.

Sehr lebhaft

21

sempre cresc.

Breit, immer mehr beruhigen

riten.

Var. VI Fugato, mit bizarrer Plumpeit vorzutragen
Gemächliches Zeitmaß

Musical score for the first section of "Var. VI Fugato". The score is written in 2/4 time and consists of seven staves. The first staff begins with a piano (*p*) dynamic and features two triplet markings. The second staff contains measure 22, marked with a circled "22", and includes trill (*tr*) markings. The third staff includes the instruction *poco a poco cresc.* and ends with measure 23, marked with a circled "23". The fourth staff continues the melodic line with a forte (*f*) dynamic. The fifth staff includes measure 24, marked with a circled "24", and features *pizz.* and *arco* markings. The sixth staff continues with *sempre ff* dynamics. The seventh staff concludes the section with *pizz.* markings.

Im Hauptzeitmaß (ohne Taktart)

Musical score for the second section of "Var. VI Fugato". The score is written in 2/4 time and consists of four staves. The first staff begins with an *arco* marking and a piano (*p*) dynamic, followed by a *cresc.* instruction. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes measure 25, marked with a circled "25", and the instruction *Breit*. The fourth staff concludes with an *accelerando* instruction and a forte (*ff*) dynamic. The score includes various articulations such as accents and slurs, and ends with a double bar line.

Wie vorhin leicht fließend

einleitend

(26)

fff *f* *p*

Immer beruhigen

1 1

pp

Ruhig fließend

riten. - - -

(27)

3 3 3 3 2 2 2 1

pp

pp

3

(28)

mp *p*

tr

cresc. poco a poco *mp* *cresc.*

(29)

f poco a poco accel. e cresc.

Pno

Sehr lebhaft

f

sempre accel.

(30)

ff

rubato

sempre accel.

fff

riten. - - -

Var. VII Coda

Sehr lebhaft und erregt

pp *poco a poco cresc.*

mf *sempre cresc.*

f *sempre cre.*

scendo Stets zunehmen und vorangehen

mf

Wild *fff*

mf *cresc. molto*

Noch immer treiben (♩ = ♩) *ff*

mf

mf *f* *ff*

fff *p* *cresc. molto*

Breiter *ffff*

mit aller Kraft *accel.* *riten.*