

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

A Giunt'è la Primavera

Violino Principale

Allegro

Piano

4

Forte

7

10

Piano

B Canto dè gl' Vcelli

Solo

e festosetti La Salutan gl'Augei con lieto canto,

17

20

23

27

Tutti

E i fonti allo Spirar de'Zeffiretti Con dolce mormorio Scorrono intanto:
Scorrono i Fonti

C

Piano

32

34

36

40

Forte

Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiarla eletti;

44

45

47

Solo

49

51

53

55

Tutti

57

Indi tacendo questi, gl'Augelletti Tornan' di nuovo al lor canoro incanto:
Canto d' Vcelli

59 **E**
Solo

61 *tr*

65 *tr*
Tutti

68 Solo

71

73 *tr*

76 Tutti

79 Piano

Largo

E quindi Sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can' à lato.

F
Violino Principale
Largo Solo
Il Capraro che dorme

10

20

29

Danza Pastorale

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir brillante.

Violino Principale

3

6

9

11

14

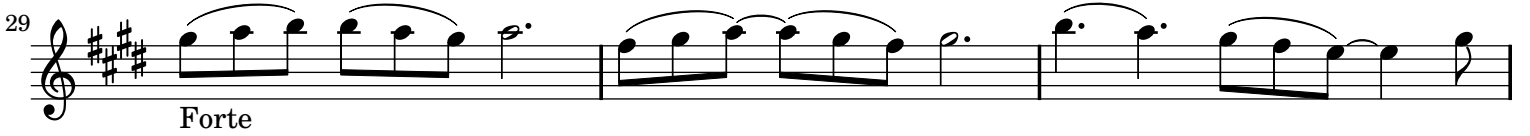
16

18

20


22

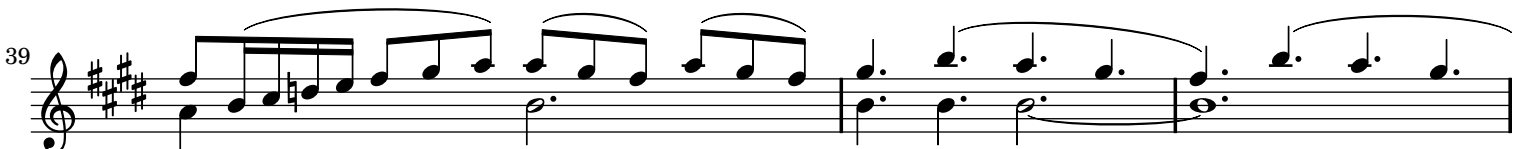
25  **Piano**

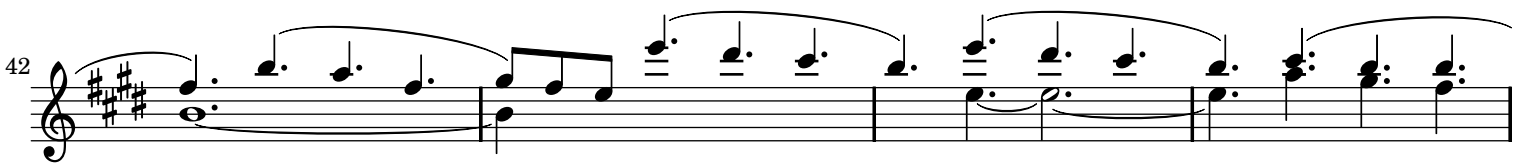
29  **Forte**

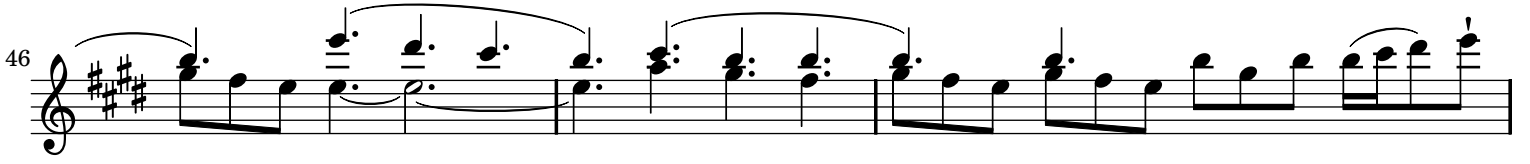
32  **Solo**

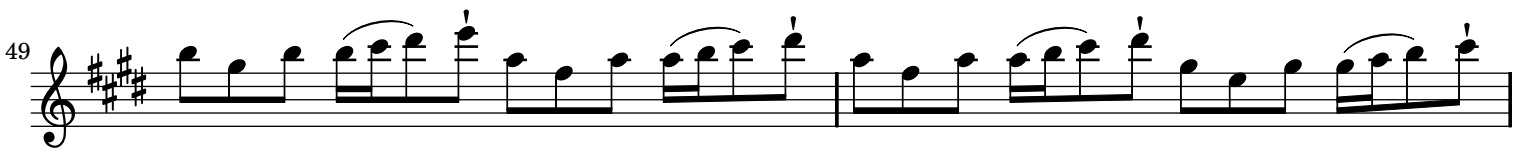
35 

37 

39 

42 

46 

49 

51 

53

55

57

Tutti

59

62

66

70

Solo

73

76

78

Tutti

80

83

86

Piano

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Estate / Summer

Il Cimento dell' Armonia e dell' Inventione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Sotto dura Stagion dal Sole accesa Langue L'huom, langue 'l gregge, ed arde il Pino;
Languideza per il caldo

Violino
Principale

A

Allegro non molto -- Pianissimo

9

20

29

Scioglie il Cucco la Voce,
Il Cucco

B

C

Allegro, e tutto Sopra il Canto

33

35

37

39

Sopra il Cantino

41

43

45

47

49

Tutti

51

Pianissimo

e tosto intesa Canta la Tortorella e'l gardelino.

56

Solo

La Tortorella

64

71

Il Gardellino

78

Piano

Zeffiro dolce Spira,

83

Pianissimo Piano Pianissimo Piano Pianissimo Piano

mà contesa Muove Borea improvviso al Suo vicino;
Vento Borea

89

Pianissimo Forte

93

97



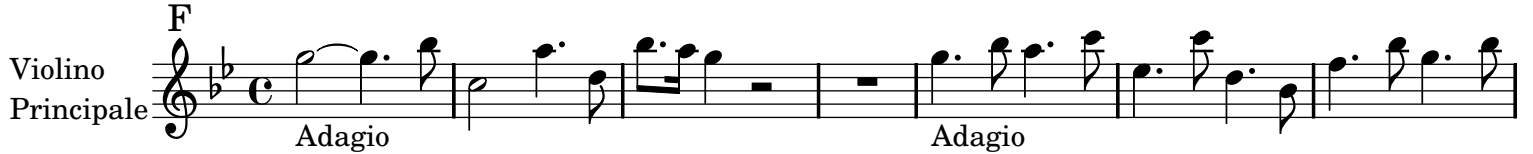
E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;
Il Pianto del Villanello





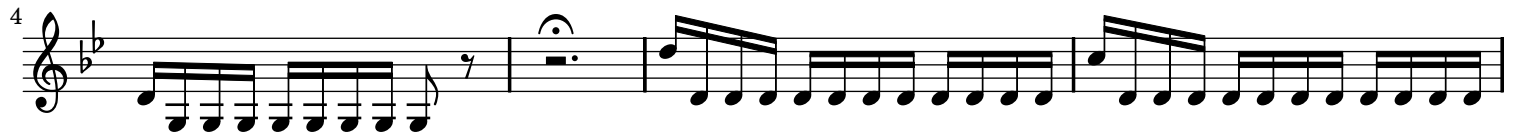
Adagio

Toglie alle membra lasse il Suo riposo Il timore de'Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!



Presto

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a'grani alteri.



20

23

26

29

32

35

38

Solo

41

44

47

50

Sopra il Tenore e Basso

54 *p*·(♯) *Tutti*

58

63

67

70

73 *Solo*

76

79

82

85 *Tutti*

88

91

Detailed description: This page of a musical score contains ten staves of music, numbered 54 through 91. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 54 with a piano (*p*) dynamic and an accent on the first note. A *Tutti* marking appears below the staff at measure 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo* marking is placed below the staff at measure 73. The piece concludes at measure 91 with a sharp sign (#) indicating a key change to one sharp (F#).

94

97

Solo

100

Tutti

103

106

109

Solo

112

Tutti

115

Solo

118

Tutti

121

124



Autunno / Autumn

Il Cimento dell' Armonia e dell' Inventione -- Concerto III

Antonio Vivaldi (1678-1741)

Allegro

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Ballo e Canto dè Villanelli

Violino Principale

A

Allegro Piano

Forte

Piano Solo

Piano Forte

Piano

Tutti Piano

E del liquor di Bacco accesi tanti

B
E Vbriaco

Solo

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-48. Features eighth-note patterns, triplets, and trills.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-51. Features eighth-note patterns, triplets, and trills.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-55. Features eighth-note patterns, triplets, and trills.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-60. Features eighth-note patterns, triplets, and trills.

Tutti

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64. Features eighth-note patterns, triplets, and trills.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-68. Features eighth-note patterns, triplets, and trills.

Piano

Vbriaco

Solo

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-71. Features eighth-note patterns, triplets, and trills.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-74. Features eighth-note patterns, triplets, and trills.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-78. Features eighth-note patterns, triplets, and trills.

Tutti

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-82. Features eighth-note patterns, triplets, and trills.

84

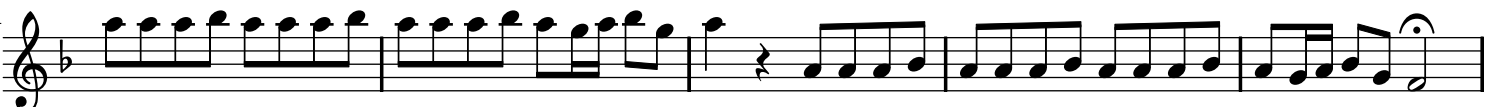
Musical staff 84: Treble clef, key signature of one flat. Measures 84-87. Features eighth-note patterns, triplets, and trills.

Finiscono col Sonno il lor godere.
L'Vbriaco che dorme

88  C \flat
Piano e Larghetto

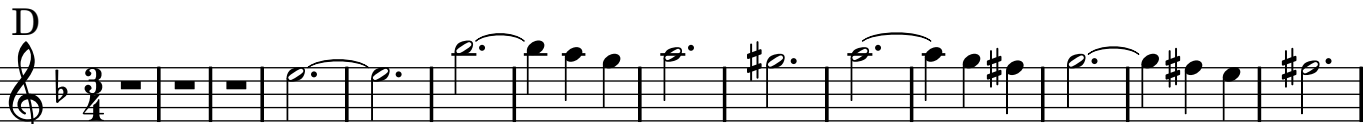
94  \flat
Più Piano Pianissimo

105  \flat
Allegro Assai


111  \flat

Adagio Molto

Fà ch'ogn'uno tralasci e balli canti L'aria che temperata dà piacere, E la Stagion ch'invita tanti e tanti

Violino Principale  D \flat
Adagio molto Sordini

15  \flat

29  \flat
Piano Più Piano Pianissimo

Allegro

I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore
La Caccia

Violino Principale  E \flat
Allegro

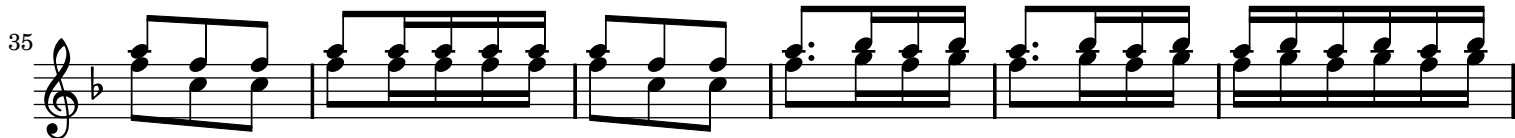
6  \flat

12  \flat

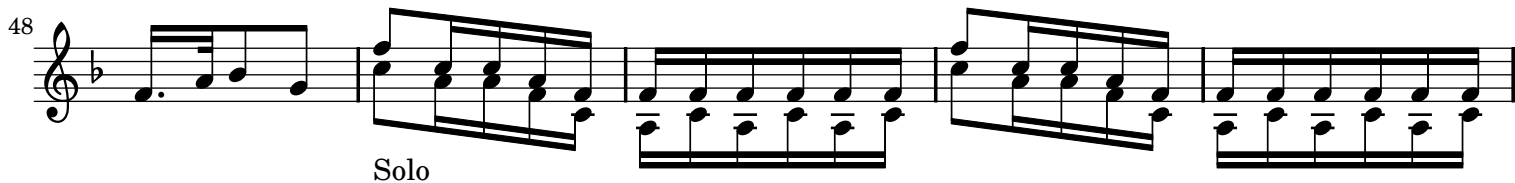
18  \flat

23 

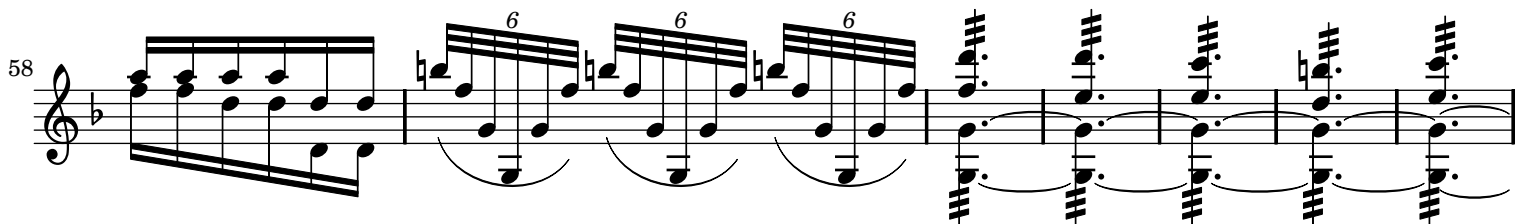
29  Solo

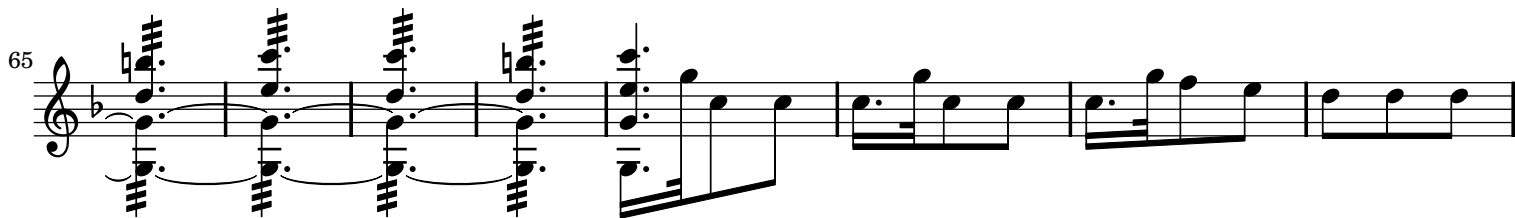
35 

41  Tutti

48  Solo

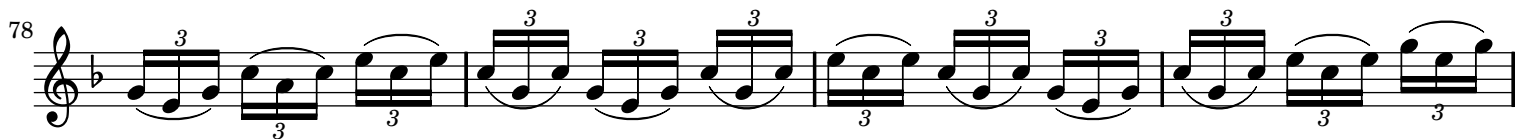
53 

58 

65 

Tutti Fugge la belua, e Seguono la traccia;
F

73  Solo

78 

Già Sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia

82 **G**

89

93

97 **Tutti**

103 **Solo**

107

111

115 **Tutti**

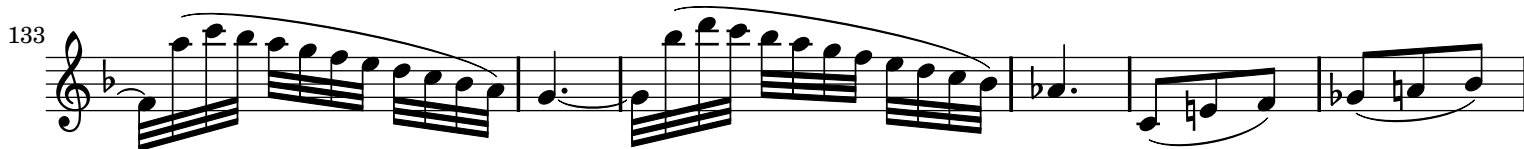
120 **Solo**

124

Languida di fuggir, mà oppressa muore.

La Tiera fuggendo Muore

127 **H**



L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

Aggiacciato tremar trà nevi algenti

A

Violino Principale

Allegro non molto

Al Severo Spirar d'orrido Vento,
Orrido Vento

B

Solo

Tutti

Correr battendo i piedi ogni momento;
Correre, e Batter li Piedi per il freddo

C

26 Solo

27

28

29

30

31

32

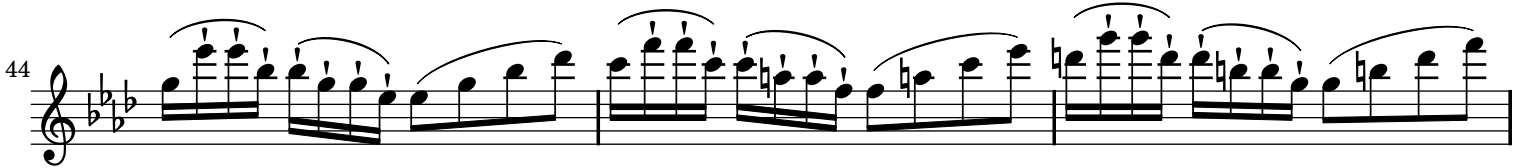
33

34

35

36

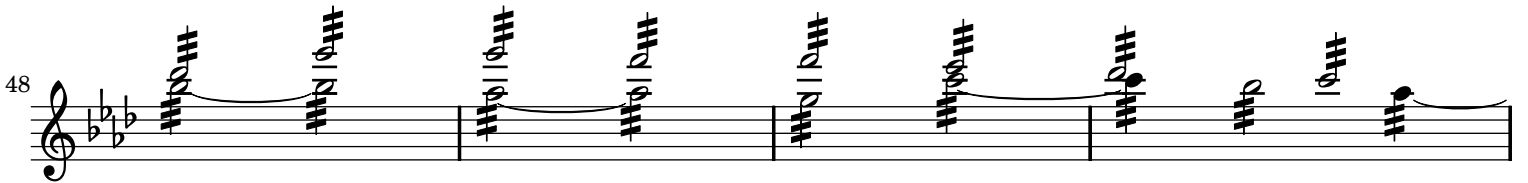
37



E pel Soverchio gel batter i denti;



Piano



Tutti



Largo

Violino Principale

E Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;

Largo - Solo

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a series of eighth-note patterns, some beamed together, and some with slurs. The melody is active and rhythmic.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. Similar to staff 3, it features eighth-note patterns. A trill (tr) is marked above a note in the final measure of the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/8 time signature. Continues the eighth-note patterns. Trills (tr) are marked above notes in the second and fourth measures.

Musical staff 12: Treble clef, key signature of two flats, 3/8 time signature. Continues the eighth-note patterns with slurs and ties.

Musical staff 15: Treble clef, key signature of two flats, 3/8 time signature. Continues the eighth-note patterns. A trill (tr) is marked above a note in the third measure, and a fermata is placed over a note in the final measure.

Allegro

Violino Principale **F** Caminar Sopra'l giaccio,
Allegro - Solo

Musical staff for Violino Principale: Treble clef, key signature of two flats, 3/8 time signature. The staff begins with a forte (F) dynamic marking. It contains a series of eighth-note patterns, some beamed together, and some with slurs.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. Continues the eighth-note patterns with slurs.

Musical staff 12: Treble clef, key signature of two flats, 3/8 time signature. Continues the eighth-note patterns with slurs.

Musical staff 18: Treble clef, key signature of two flats, 3/8 time signature. Continues the eighth-note patterns with slurs.


e à passo lento Per timor di cader gersene intenti;
Caminar piano, e con tinore

G Tutti

Musical staff 25: Treble clef, key signature of two flats, 3/8 time signature. The staff begins with a mezzo-forte (G) dynamic marking and the instruction 'Tutti'. It contains a series of eighth-note patterns, some beamed together, and some with slurs.

H Gir forte Sdruzziolar, cader à terra,

Musical staff 34: Treble clef, key signature of two flats, 3/8 time signature. The staff begins with a forte (H) dynamic marking. It contains a series of eighth-note patterns, some beamed together, and some with slurs.

42  Solo

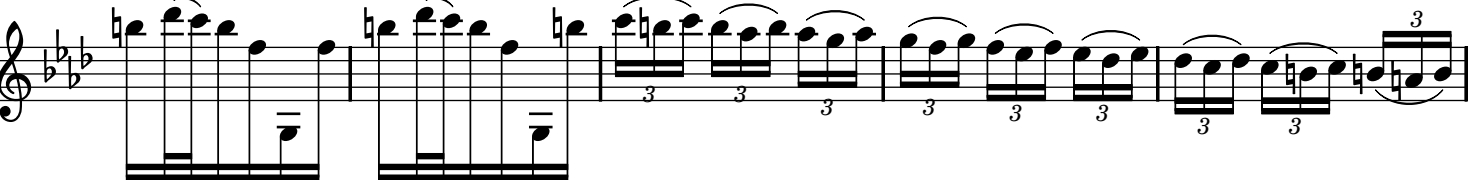
48  Cader à terra Tutti I Correr forte Solo


54 

60 

66 

72 

78 

83  Tutti

88  L Sin ch'il giaccio Si rompe, e Si disserra; Solo

94 

Sentir uscir dalle ferrate porte

M Il Vento Sirocco

Lento Tutti

Musical staff 100-106: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and rests. Measure 100 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4.

Musical staff 107-113: Continuation of the melodic line from staff 100. It features eighth notes and quarter notes with slurs, maintaining the same key signature.

Musical staff 114-119: Continuation of the melodic line. The notes are mostly eighth notes with slurs, ending with a quarter rest in measure 119.

Sirocco, Borea, e tutti i Venti in guerra
N Il Vento Borea e tutti li Venti

Solo

Musical staff 120-122: Treble clef, key signature of three flats. The staff begins with a 'Solo' marking. It contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

Musical staff 123-125: Continuation of the fast melodic line from staff 120. The notes are densely packed, showing a mix of eighth and sixteenth notes.

Musical staff 126-128: Continuation of the fast melodic line. The texture remains dense with many sixteenth notes.

Musical staff 129-131: Continuation of the fast melodic line. The notes are mostly eighth notes with slurs.

Musical staff 132-134: Continuation of the fast melodic line. The notes are mostly eighth notes with slurs.

Musical staff 135-137: Continuation of the fast melodic line. The notes are mostly eighth notes with slurs. A 'Tutti' marking appears at the end of the staff.

Tutti

Musical staff 138-140: Continuation of the fast melodic line. The notes are mostly eighth notes with slurs.

Musical staff 141-143: Continuation of the fast melodic line. The notes are mostly eighth notes with slurs.

Musical staff 144-146: Continuation of the fast melodic line. The notes are mostly eighth notes with slurs.

147

Musical notation for measure 147. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes in a descending and then ascending pattern.

150 Quest'è 'l verno, mà tal, che gioja apporte.

Musical notation for measure 150. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes in a descending and then ascending pattern, ending with a half note.