

Violin I

On the Beautiful Blue Danube

(An der schönen blauen Donau)

for string quintet (or quartet) or string orchestra

String version

by Fabrizio Ferrari

J. Strauss, Jr. (1825-1899)

Lento
2
p

9
cresc. *mf* *dim.*

16
dim.

Valse Tempo
23
p *cresc.*

29
f *mf*

35

39 *poco rit.* *dim.* *p* **3**

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45 **WALTZ No. 1**

45 *mp* *v*

52

59 *f*

66 *ff*

72 *p*

78 *f*

83 *p*

88 *f*

93 *p* *tr* *p* *from: 3/4* *3.* *END*

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100 **WALTZ No. 2**
p

105

110 *f*

116 2. to next strain 3. to Waltz No.3
dolce

123

130 **WALTZ No. 3**
pp *p*

137

144 *p* *cresc.* *f* *p*

151 **Vivace**
p

156

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161

165

170 **INTRO** **WALTZ No. 4**

177

184

190

197

204

210

215

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Refrain No.1

284 *mp*

289

294 *f* *mf*

300

306 *f*

Refrain No.2

312 *mp* *mf*

318

325 *f*

331 *cresc.* *ff*

336 *f*

Violin I

341 Refrain No.3

Musical staff 341-347: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a *mp* dynamic and a *v* (vibrato) marking over the first measure. The melody consists of eighth and quarter notes with some rests.

Musical staff 348-354: Continuation of the melody from the previous staff, featuring eighth and quarter notes with rests.

Musical staff 355-361: Continuation of the melody, starting with a *f* dynamic marking. The notes are mostly quarter and eighth notes.

Musical staff 362-368: Continuation of the melody, featuring a *ff* dynamic marking and a *tr* (trill) marking over the final note of the staff.

Musical staff 369-377: Continuation of the melody, including a *Coda - FINALE* section with a double bar line and a *2* (second ending) bracket. The staff ends with a *mp* dynamic marking.

Musical staff 378-385: Continuation of the melody, featuring a *mp* dynamic marking and *tr* (trill) markings over the final notes.

Musical staff 386-393: Continuation of the melody, including a *2* (second ending) bracket and *tr* (trill) markings.

Musical staff 394-401: Continuation of the melody, featuring *tr* (trill) markings and rests.

Musical staff 402-406: Continuation of the melody, starting with a *p* dynamic, followed by a *cresc.* (crescendo) marking and ending with a *f* dynamic.

Musical staff 407-409: Continuation of the melody, featuring a *cresc.* (crescendo) marking and a *v* (vibrato) marking over the final note.

Musical staff 410-411: Continuation of the melody, starting with a *ff* dynamic, followed by a *v* (vibrato) marking and a *tenuto* (tenuto) marking over the final note.